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A Study on 'the Language' of Resistance and Rebellion

The Language of Flowers.

The Languages of Joyce

The Languages of Mainland Southeast Asia

The Language of Tolkien's Middle-earth

Grammar and Vocabulary of the Lau Language, Solomon Islands

The Languages of the Amazon

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The Languages of the Andes

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The Fictions of Language and the Languages of Fiction 2003-12-16

Monika Fludernik presents a detailed analysis of free indirect discourse as it relates to narrative theory and the crucial problematic of how speech and thought are represented in fiction building on the insights of Ann Banfield's unspeakable sentences.

Fludernik radically extends Banfield's model to accommodate evidence from conversational narrative non-fictional prose and literary works from Chaucer to the present.

Fludernik's model subsumes earlier insights into the forms and functions of quotation and aligns them with discourse strategies observable in the oral language drawing on a vast range of literature.

She provides an invaluable resource for researchers in the field and introduces English readers to extensive work on the subject in German as well as comparing the free indirect discourse features of German, French, and English.

This study effectively repositions the whole area between literature and linguistics, opening up a new set of questions in narrative theory.

The Languages of Literature 1971

This book tells the story of the language of the Bounty mutineers and their Polynesian consorts that developed on remote Pitcairn Island in the late 18th century.

Most of their descendants subsequently relocated to Norfolk Island.

It is an in-depth study of the complex linguistic, ecological, and sociohistorical forces that have been involved in the formation and subsequent development of this unique endangered language.

On both islands, the publisher's description

Pitkern-Norf'k 2020-10-12

The language of Russian peasants in the twentieth century a linguistic analysis and oral history analyzes the social dialect of Russian peasants in the twentieth century through letters and stories that trace their tragic history in 1900.

There were 100,000,000 peasants in Russia but by mid-century their language was no longer passed from parents to children resulting in no speakers of the dialect left today.

In this study Alexander D. Nakhimovsky argues that for all the variability of local dialects, there was an underlying unity in them which derived from their old shared traditions and oral nature.

Their unity is best manifested in word formation, syntax, phraseology, and discourse.

Different social groups followed somewhat different through the maze of Soviet history and peasants path was one of the most painful.

The chronological organization of the book and the analysis of powerful concise and simple but expressive language of peasant letters and stories culminate into an oral history of their tragic Soviet experience.

The Language of Russian Peasants in the Twentieth Century

2019-10-28

Michel Foucault observed that the birth of philology attracted far less notice in the western mind than did the birth of biology or political economy.

Â In this penetrating exploration of the origin of the discipline, Maurice Olender shows that philology left an indelible mark on western visions of history and contributed directly to some of the most horrifying ideologies of the twentieth century.

The comparative study of languages was inspired by...
Renaissance debates over what language was spoken in the Garden of Eden by the eighteenth-century scholars were persuaded that European languages shared a common ancestor with the adoption of positivist methods in the nineteenth century the hunt for the language of Eden and the search for a European ursprache diverged. Yet the desire to reconcile historical causality with divine purpose remained because the Indo-European languages clearly had a separate line of descent from the biblical tongues the practitioners of the new science of philology many of whom had received their linguistic training from the church turned their scholarship to the task of justifying the ascendance of European Christianity to the principal role in providential history to accomplish this they invented a pair of concepts: Aryan and Semitic that by the end of the century had embarked on ideological and political careers far outside philology. Supposed characteristics of the respective languages were assigned to the peoples who spoke them thus the Semitic peoples primarily the Jews were like their language passive, static, and immobile while the Aryans, principally Western Europeans became the active, dynamic, chosen people of the future. Olander traces the development of these concepts through the work of J. G. Herder, Ernest Renan, Friedrich Max Mäller, Adolphe Pictet, Rudolph Grau, and Ignaz Goldziher. He shows that despite their different approaches, each of these men struggled more or less purposefully to join romanticism with positivism in an effort to preserve a common allegiance to the doctrines of providence. With erudition and elegance, Olander restores the complexity and internal contradictions of their ideas and recreates the intellectual climate in which they flourished.

The Languages of Paradise 1992 If you’ve ever wondered why we need concepts like noun and verb or word and phrase when discussing language, this book is for you. Deliberately selective in its approach and assuming no prior knowledge of linguistics, the language of language explores the nature of language and linguists agreed upon ways of talking about the object of their inquiry. Our focus is on modes of thinking rather than content knowledge. Our goal is to encourage informed thinking about language matters and why language matters so that you can continue puzzling about language issues long after you’ve worked your way through this book and its companion website.

The Language of Language 2011 In this collection of essays, Max Black has brought together discussions on the language of politics, religion, poetry, law, and even magic. The scholars represented include W. B. Gallie, Aldous Huxley, Gilbert Ryle, Friedrich Waismann, Alan S. C. Ross, Bronislaw Malinowski, Samuel Butler, and C. S. Lewis. The selected essays deal with the danger, the power, and the extraordinary versatility of language and show how all of us can get our thoughts entangled in metaphors.

The Importance of Language 2019-06-30 Labov extends his widely used framework for narrative analysis to matters of greatest human concern accounts of the danger of death, violence, premonitions, and large-scale community conflicts. This book provides a rich range of narratives that grip the reader’s attention. Together with an analysis of how it is done.

The Language of Life and Death 2013-08 Introduction Dead man talking prologue to history gemini. The twins Faroese and Icelandic are east heralding the birth of Danish and Swedish. The ties that bind Finnish is visited by Swedish the black death comes for Norwegian Danish makes a house call. Faroese emerges Sámi language of the far north encounters with Norwegian Swedish and Finnish epilogue The seven sisters now and in the future.

The Shepherd Who Understood The Language Of The Animals 2021-03-15 The language of listening is a book of original prose paintings, prints, and photography by Jamaican born contemporary artist Pamella Allen. Inspired by her life experiences traveling over land and sea while prolifically creating works of art drawn from themes steeped in the mystic of nature and humanity the prose and images in the language of listening speak to our collective experience on planet earth. They speak of survival through joy and pain in all of the extremes of our spiritual natural and unnatural worlds. What we create and what creates us in my prose lie our collective stories and the simple fact that beyond our arbitrary differences we are all one and the same. So here now I throw in my lot in an effort to bring solace peace joy and redemption to another in writing this book I am sharing what has been given to me my methodology is the painting and the prose it is truth in action put out into the world from a place of love, passion, and compassion.

The Languages of Scandinavia 2014-11-26 Seminar paper from the year 2005 in the subject English language and literature studies linguistics grade 1 3 University of Lüneburg anglistik amerikanistik course history of English and English historical linguistics language English abstract English is the language of commerce and tourism of international politics of science the official language of international and multinational companies and industries the language of air traffic control of international news agencies of mass entertainment of
computers and of the internet it is assumed that about a quarter of the world’s population is already fluent or competent in English. This means around 1.5 billion people and that there is a total of 75 territories where English has a special place in society. These regions can be divided according to the status they give English either as a native language, a second or official language, or as a foreign language. This classification is visualized by the so-called three circle model. The inner circle compromises those countries where English is the primary language of communication. It includes the United States, the United Kingdom, Ireland, Canada, Australia, and New Zealand. The outer or extended circle represents the countries where English plays an important role in a non-native setting. In many cases, these are former British colonies in which English is part of the countries’ leading institutions and of various other domains. This circle includes India, Malawi, Singapore, and 50 other territories. The expanding circle involves countries where English is a lingua franca. These countries neither have a history of colonization nor have they given English any administrative status. Such countries are Germany, Japan, Israel, and a growing number of other states.

The Colonial Expansion of English marks the beginning of the modern English period. The main idea of this term paper is to introduce the most popular varieties of English around the world and to familiarize with the historical facts and development of these countries, emphasizing on the specific linguistic characteristics.

The Language of Listening

The Colonial Expansion of English - English as a global language

The Language of Art

English – One Tongue, Many Voices

The Language of Literature

The languages and dialects of Europe are becoming increasingly alike. Furthermore, this unifying process goes at least as far back as the Roman Empire, which accelerated and affects every one of Europe’s 150 or so languages. These changes are by no means restricted to lexical borrowing but involve every grammatical aspect of the language. They are usually so minute that neither native speakers nor trained linguists notice them but they accumulate and give rise to new grammatical structures that lead in turn to new patterns of areal relationship.
professor heine and professor kuteva look for the causes of linguistic change in cultural and economic exchanges across national and regional boundaries and in the processes that occur when speakers learn or are in close contact with another language testing their data and conclusions against findings from elsewhere in the world the authors reconstruct and reveal when and why common grammatical structures have evolved and continue to evolve in processes of change that will they argue transform the linguistic landscape of europe the book is written in clear non technical language it will appeal to scholars and students of language change and variation in europe and elsewhere it will also interest everyone concerned to understand the nature of language and language change

The Language Imperative 1997-01 available for the first time in english this is the definitive account of the practice of sexual slavery the japanese military perpetrated during world war ii by the researcher principally responsible for exposing the japanese government s responsibility for these atrocities the large scale imprisonment and rape of thousands of women who were euphemistically called comfort women by the japanese military first seized public attention in 1991 when three korean women filed suit in a toyko district court stating that they had been forced into sexual servitude and demanding compensation since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in japan much if it inspired by yoshimi s investigations how large a role did the military and by extension the government play in setting up and administering these camps what type of compensation if any are the victimized women due these issues figure prominently in the current japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform japanese ways of remembering the war yoshimi yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2 000 centers where as many as 200 000 korean filipina taiwanese indonesian burmese dutch australian and some japanese women were restrained for months and forced to engage in sexual activity with japanese military personnel many of the women were teenagers some as young as fourteen to date the japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women this english edition updates the japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for american readers

The Language of Literature 2014-09-22 the only textbook of its kind an introduction to the languages of the world is designed to introduce beginning linguistics students who now typically start their study with little background in languages to the variety of the languages of the world it is ideal for use in courses where students have mastered the basic principles of linguistics but lack background in the broad range of language phenomena found in the world s languages such as vowel harmony and ergative constructions it offers students an opportunity to explore at various levels structures of very different highly interesting languages without necessarily possessing a speaking or reading knowledge of these languages lyovin explains the classification of languages discussing not only genetic classification but typological and sociolinguistic classification as well he follows this with an explication of writing systems a chapter is devoted to each of the world s continents with in depth analyses of representative languages of europe asia africa oceania and america and a separate chapter covers pidgins and creoles helpful features include an appendix of nineteen maps student exercises and suggestions for further reading

The Language Myth 2006-06-22 a sensual feast of a novel written with elegance beauty charm and skill in a voice that is both lyrical and unique santa montefiore eliza acton despite having never before boiled an egg became one of the world s most successful cookery writers revolutionizing cooking and cookbooks around the world her story is fascinating uplifting and truly inspiring told in alternate voices by the award winning author of the joyce girl and with recipes that leap to life from the page the language of food by annabel abbs is the most thought provoking and page turning historical novel you ll read this year exploring the enduring struggle for female freedom the power of female friendship the creativity and quiet joy of cooking and the poetry of food all while bringing eliza action out of the archives and back into the public eye i love abbs s writing and the extraordinary hidden stories she unearthed eliza acton is her best discovery yet clare pooley a literary and culinary triumph hazel gaynor exhilarating to read thoughtful heart warming and poignant with a quiet intelligence and elegance that does its heroine proud bridget collins a sumptuous banquet of a book that nourished me and satisfied me just as eliza acton s meals would have i adored it polly crosby wonderful abbs is such a good story teller she catches period atmosphere and character so well vanessa nicolson two of my favourite topics in one elegantly written novel women s lives and food history i absolutely loved it polly
russell a story of courage unlikely friendship and an exceptional character told in vibrant and immersive prose caroline scott richly imagined and emotionally tender pen vogler characters that leap off the page a fascinating story and so much atmosphere you feel you're in the kitchen with eliza i loved it frances quinn clever unsentimental beautifully detailed and quietly riveting elizabeth buchan author of two women in rome a wonderful read john torode

The Changing Languages of Europe 1983 this book entitled a study on the language of resistance in the writings of toni morrison a sociolinguistic perspective is an academic attempt to re introduce to the readers morrison s language of anger aspiration and hope which has been silenced for long due to factors which are not too far to seek the language variation which is demonstrated in phonological phonetic morphological syntactical and semantic levels highlights a fact that every variation has features which deserve to be respected here the term variation is used to refer to differences existing within the same dialect language a person uses is a reflection of the background he is from in other words it is an identity if defines the being of an individual in social and political sense the language of the oppressed has certain features which are normally ignored first of all such people are not encouraged to respect and represent themselves in their original language they develop a sense of self inadequacy that feeling gives an individual a feeling of guilt this unreasonable guilt that a marginalized is subjected to disturbs his communicative competence as a result he will try to develop sense of negativism related towards his own language this feeling is the initial reaction to the process which is going to over bulldoze the victim in due course of time the reader will find such instances of victimization and also example of doing violence with words in the following chapters

The Language of Ethnic Conflict 1997 the papers collected in this volume capture some of the excitement of the 11th international james joyce symposium held in venice and trieste june 1988 the contents of this book are by no means as restrictive as the title might suggest the contributors explore not only joyce s languages and modes of communication and meaning but as well concepts of significance and communication in broader contexts through joyce the writers explore and develop their own approaches and theories about language and languages about semiotics and understanding and about psychology gender physiology politics philosophy linguistics science and culture about literature in other words

An Introduction to the Languages of the World 2022-02-03 mainland southeast asia is one of the most fascinating and complex cultural and linguistic areas in the world this book provides a rich and comprehensive survey of the history and core systems and subsystems of the languages of this fascinating region drawing on his depth of expertise in mainland southeast asia enfield includes more than a thousand data examples from over a hundred languages from cambodia china laos malaysia myanmar thailand and vietnam bringing together a wealth of data and analysis that has not previously been available in one place chapters cover the many ways in which these languages both resemble each other and differ from each other and the diversity of the area s languages is highlighted with a special emphasis on minority languages which outnumber the national languages by nearly a hundred to one the result is an authoritative treatment of a fascinating and important linguistic area

The Language of Food 2013-10 this accessible satellite textbook in the routledge intertext explores the nature of the electronic word and presents the new types of text in which it is found

A Study on 'the Language' of Resistance and Rebellion 1834 examination thesis from the year 2004 in the subject english language and literature studies linguistics grade 1 0 university of dusseldorf heinrich heine anglistisches institut iii 82 entries in the bibliography language english abstract in many parts of the world english is used as the main communicative device between people of different mother languages in some areas it is known as the native tongue in other countries for instance in germany it is regarded as a second and global language there are cases though in which the english language serves a different purpose namely works as a political way to express certain themes in many former british colonies the english language was introduced and indoctrinated on the native people as the language of government police business and law of course there were other native languages before the appearance of the british and there still remain local dialects and tongues today nevertheless through time the sharp lines between local dialects and the language of the government have vanished this process of development or melting of two languages that is english and one local language of the old inhabitants of the place is often referred to as pidginization and creolization in literature pidgins are believed to be the first step of the development from a very simple basic language to a more complex one with native speakers through creolization in later stages it is quite difficult to say whether a language that is regarded as a world english today can be seen as being more complicated or as being
simpler than standard British English in the very first part of this work I will present some ideas and opinions scholars have uttered about the problem of simplification and complexification lately since the topic of World Englishes includes creolization and creole studies most evidence I will provide will examine whether creoles in general are more complex or simpler than their respective mother tongues.

The Language of Flowers. [Translated from the French of C. de la Tour, Pseud. I.e. L. Cortambert.] 1992-11-03

The Languages of Joyce 2007-04-01

The Languages of Mainland Southeast Asia 2001

The Language of ICT 1974

The Language of Man 2007

World Englishes - Simplification Or Complexification? 2010-11-01

This is the first guide and introduction to the extraordinary range of languages in Amazonia which includes some of the most fascinating in the world and many of which are now teetering on the edge of extinction.
leading experts on the region provides an account of the more than 300 languages she sets out their main characteristics compares their common and unique features and describes the histories and cultures of the people who speak them the languages abound in rare features most have been in contact with each other for many generations giving rise to complex patterns of linguistic influence the author draws on her own extensive field research to tease out and analyse the patterns of their genetic and structural diversity she shows how these patterns reveal the interrelatedness of language and culture different kinship systems for example have different linguistic correlates professor aikhenvald explains the many unusual features of amazonian languages which include evidentials tones classifiers and elaborate positional verbs she ends the book with a glossary of terms and a full guide for those readers interested in following up a particular language or linguistic phenomenon the book is free of esoteric terminology written in its author s characteristically clear style and brought vividly to life with numerous accounts of her experience in the region it may be used as a resource in courses in latin american studies amazonian studies linguistic typology and general linguistics and as reference for linguistic and anthropological research

The Geography? People and Language of Japan ?????????????? 2007 seminar paper from the year 2006 in the subject english language and literature studies linguistics grade 1 0 humboldt university of berlin institut für anglistik und amerikanistik course hs the politics of english as a global language language english abstract much of today s ecolinguistic discourse is characterized by the extensive use of the conceptual metaphor languages are creatures the language of the linguistic human rights movement and that of such ecolinguists as mÜhlhÄuslerand skuttnabb kangas to mention but a few abound in such expressions as language murder or linguistic genocide especially when they engage in the criticism of post colonial english and the so called linguistic imperialism to unravel the knot of the problems that arise from the use of the conceptual metaphor languages are creatures the language of the linguistic human rights movement and that of such ecolinguists as mÜhlhÄuslerand skuttnabb kangas to mention but a few abound in such expressions as language murder or linguistic genocide especially when they engage in the criticism of post colonial english and the so called linguistic imperialism to unravel the knot of the problems that arise from the use of the conceptual metaphor languages are creatures the notion of conceptual metaphor as defined by the originators of the conceptual metaphor theory george lakoff and mark johnson is to be dwelt on first second in order to better grasp the conceptual metaphor languages are creatures in its functioning some of the linguistic examples structured by virtue of this conceptual metaphor will be given finally some of the implications of the conceptual metaphor languages are creatures will be indicated in short i would like to show what the consequences of an unrestrained use of the conceptual metaphor languages are creatures are how they arise from the conceptual metaphor under consideration and why these consequences are untenable from the point of view of those linguists who structure their scholarly discourse by virtue of another conceptual metaphor namely language is a tool my aim is to make the reader more sensitive to the use of metaphors in general and to the use and implications of the conceptual metaphor languages are creatures in particular The Language Report 2004-06-10 the language of man book 4 is designed to provide an introduction to human communication both verbal and nonverbal for students in grades 10 and above

The Languages of the Andes 1996
The Language of Kilkenny 1980
The Languages of Tolkien's Middle-earth 2018-06-27
Grammar and Vocabulary of the Lau Language, Solomon Islands 2012-05-18
The Languages of the Amazon 2010-07-27
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The Language of Man

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