Collective management of copyright and related rights [PDF]

Understanding Copyright and Related Rights Choice of Law in Copyright and Related Rights Collective Management of Copyright and Related Rights Creative Expression: An Introduction to Copyright and Related Rights for Small and Medium-sized Enterprises Scoping Study on Copyright and Related Rights and the Public Domain Guide to the Copyright and Related Rights Treaties Administered by WIPO and Glossary of Copyright and Related Rights Terms Primer on International Copyright and Related Rights Harmanizing European Copyright Law EU Copyright Law WIPO Guide on the Licensing of Copyright and Related Rights Management of Copyright and Related Rights in the Field of Music Guide to the Copyright and Related Rights Treaties Administered by WIPO and Glossary of Copyright and Related Rights Terms (French version) Challenges to Copyright and Related Rights in the European Community Copyright and Related Rights Copyright and Related Rights Cases in the Field of Music in the Asia-Pacific Region Research Handbook on the Future of EU Copyright Copyright Law Guide to the Copyright and Related Rights Treaties Administered by WIPO and Glossary of Copyright and Related Rights Terms (Spanish version) An Introduction to the Economics of Collective Management of Copyright and Related Rights Current Copyright Law Copyright and Multimedia Copyright and Related Rights Collective Management of Copyright and Related Rights Concise European Copyright Law Pluralism or Universalism in International Copyright Law International Copyright Law and Access to Education in Developing Countries Creative Expression Collective Management of Copyright and Related Rights Collective Management of Copyright and Related Rights Copyright and Related Topics Management of Copyright and Related Rights in the Audiovisual Field Navigating Copyright for Libraries Understanding Copyright and Related Rights [Text in Russian]/ The Competence of the European Union in Copyright Lawmaking Copyright Infringement Copyright and the Court of Justice of the European Union Joining the International Copyright System: What's At Stake? Focus

Understanding Copyright and Related Rights 2006

des this booklet is intended to provide an introduction for non specialists or new comer to the subject of copyright and related rights it explains in layman's terms the fundamentals underpinning copyright law and practice it describes the different types of rights which copyright and related rights law protects as well as the limitations on those rights and finally it briefly covers transfer of copyright and provisions for enforcement

Choice of Law in Copyright and Related Rights 2003-01-01

nobody denies that the traditional territorial approach to copyright and other intellectual property rights has come under pressure yet it persists faced with the need to determine the applicable law in cross border cases lawyers everywhere wrestle with the implications of the territorial nature of copyright and related rights in this book mireille van eechoud clears the way to the formulation of conflict rules that reflect the purpose of copyright law to protect creators and
stimulate the production and use of information without reverting to old fashioned notions of territorality she shows how the applicable law can be determined for four distinct legal avenues of intellectual property law which exclusive rights exist in an intellectual creation and for how long who is considered to own such right how can these rights be transferred and what continues infringement of copyright and related rights mireille van eechoud shows how when each of these questions is approached in the light of the different allocation principles used in modern choice of law a new clarity begins to emerge that promises in time to build a set of conflict rules well suited to the unprecedented copyright and related rights issues that we find so difficult to resolve today her in depth analysis draws in the classicus multilateral conventions and treaties underlying policies technological and economic developments utilitarian grounds versus justice considerations and issues of infringement in the digital environment information law series 12

**Collective Management of Copyright and Related Rights 2015-11-19**

in the course of the last two decades collective management organizations cmos have become the nerve centres of copyright licensing in virtually every country their expertise and knowledge of copyright law and management have proven essential to make copyright work in the digital age however they have also been at the centre of debates about their efficiency their transparency and their governance this book an extensively revised and updated edition of the major work on the legal status of cmos offers an in depth analysis of the various operating cmo models their rights and obligations vis à vis both users and members acquisition of legal authority to license and most important the rights to license digital uses of protected material and build or improve current information systems to deal with ever more complex rights management and licensing tasks all the chapters have been updated since the 2010 edition new chapters on africa china central europe and new zealand together with australia which is no longer discussed in the separate chapter on canada have been added factors considered include the following role of families such as the international confederation of societies of authors and composers cisac and the international federation of reproduction rights organizations ifrro cases where the unavailability of adequating options makes authorized use difficult or impossible taking transaction costs into account growing importance of extended repertoire systems also known as extended collective licensing relationship among collective management rights to remuneration and the ways in which cmos acquire authority to license transnational licensing and the possible role of multi territorial licensing and threat of monopolies or regional oligopolies for the management of online music rights legal underpinnings covered in the course of the analysis include the 1996 wipo copyright treaties the us digital millennium copyright act the napster case the santiago agreement relevant eu papers and the 2014 copyright directive and work done by the un committee on economic social and cultural rights part i presents a number of horizontal issues that affect collective management in almost every country part ii is divided on a geographical basis focusing on systems representative of the principal models applied in various countries and regions each country specific or region specific chapter provides a historical overview and a presentation of existing cmos and their activities gives financial information where available describes how cmos are supervised or controlled by legislation and offers thoughts about the challenges facing cmos in the country or region concerned many of these national and regional commentaries are the only such information sources available in english whatever the future of copyright holds it is clear that users will continue to want access and the ability to reuse material lawfully and authors and other rights holders will want to ensure that they can put some reasonable limits on those uses including an ability to monetize commercially relevant uses cmos are sure to be critical intermediaries in this process the second edition of this important resource with its key insights into the changing nature of collective management will be of immeasurable value to all concerned with shaping policy towards collective management or working with the ever more complex legal issues arising in digital age copyright matters
Collective Management of Copyright and Related Rights - Brochure 2000

in this book the rationale and functions of collective management and other systems of joint exercise of rights are presented

Collective Management of Copyright and Related Rights 2002

this is the fourth in the series of guides on intellectual property for business it provides an introduction to copyright and related rights for business managers and entrepreneurs it explains in simple language mainly those aspects of copyright law and practice that affect the business strategies of enterprises

Creative Expression: An Introduction to Copyright and Related Rights for Small and Medium-sized Enterprises 2006

this study assesses the scope of the public domain as defined by copyright laws history and philosophy before turning to the issue of its effectiveness and greater availability to the public and society at large

Scoping Study on Copyright and Related Rights and the Public Domain 2016-11-28

this guide seeks to clarify and explain the legal principles enshrined in the copyright and related rights treaties administered by wipo and their relationship with policy economic cultural and technological considerations it will be particularly helpful to governments creators businesses the legal profession academics consumers and students in all wipo member states

Guide to the Copyright and Related Rights Treaties Administered by WIPO and Glossary of Copyright and Related Rights Terms 2004-02-15
this primer offers a concise yet wide ranging introduction to the international norms on copyright and related rights expertly written it describes and analyzes the relevant conventions treaties and agreements from the 1886 berne convention through to the 2013 marrakesh vip treaty

**Primer on International Copyright and Related Rights 2014-05-30**

the european concern with copyright and related rights object subject and duration of protection exclusive rights and limitations rights management information and technological protection measures term extension for sound recordings term calculation for co written musical works orphan works the blessings and curses of harmonization the last frontier territoriality

**Harmonizing European Copyright Law 2009-01-01**

this significantly revised and updated second edition addresses the rapid development of eu copyright law in relation to the advancement of new technologies the need for a borderless digital market and the considerable number of eu legal instruments enacted as a result taking a comparative approach the commentary provides comprehensive coverage and in depth commentary on each of the eu legal instruments and policies both from an eu and an international perspective alongside full legislative analysis and article by article commentary the commentary illustrates the underlying basic principles of free movement and non discrimination and provides insights into the influence of copyright on other areas of eu policy including telecoms and bilateral trade agreements

**EU Copyright Law 2021-03-26**

the wipo guide provides a practical overview of licensing of copyright and related rights in a global marketplace for literary musical graphic and pictorial works motion pictures multimedia entertainment and education products and computer software internationally renowned authors address each industry in turn as well as giving an overview of the general business and legal principles involved in the licensing of copyright and related rights and their collective management

**WIPO Guide on the Licensing of Copyright and Related Rights 2004**
Management of Copyright and Related Rights in the Field of Music 2014

this guide seeks to clarify and explain the legal principles enshrined in the copyright and related rights treaties administered by wipo and their relationship with policy economic cultural and technological considerations it will be particularly helpful to governments creators businesses the legal profession academics consumers and students in all wipo member states

Guide to the Copyright and Related Rights Treaties Administered by WIPO and Glossary of Copyright and Related Rights Terms (French version) 2004-02-15

study commenting on copyright legislation especially concerning phonograms in ec countries as at dec 1980 discusses droit d auteur and royalties the protection of performers producers of phonograms and broadcasting organizations and the illicit copying of phonograms and videogams by private individuals includes recommendations for legislation bibliography and statistical tables

Challenges to Copyright and Related Rights in the European Community 1983

report on trends in copyright protection with reference to uk legislation and international law covers cultural rights of authors artists and performers collecting societies ec country and developing country practice and role of wipo notes problems private copying etc lists signatories to international agreements bibliography

Copyright and Related Rights 1983
Copyright and Related Rights Cases in the Field of Music in the Asia-Pacific Region 2013-07-17

an important contribution to the study of eu copyright law it provides a good overview of different aspects of copyright law in the european union and comprises a prevailing guide which undoubtedly will be of great use to both academics and practitioners ghufran sukkaryeh european intellectual property review estelle derclaye s book is indeed a handbook on eu copyright law since practically every aspect of copyright law is examined through the lens of eu law by foremost european specialists but it goes further than providing an understanding of what has been and ought to be happening in eu copyright law each chapter can touch a raw nerve in the copyright law of any country in the world rarely has it been so obvious that eu copyright law can be considered a laboratory for copyright law in general ysolde gendreau université de montréal canada it has been over fifteen years since the eu started harmonising copyright law this original handbook takes stock and questions what the future of eu copyright should be what went wrong with the harmonisation acquis what did the directives do well should copyright be further harmonised each of the 25 recognised copyright experts from different european countries gives a critical account of the eu harmonisation carried out on several aspects of copyright law subject matter originality duration rights defences etc and asks whether further harmonisation is desirable or not this way the handbook not only gives guidance to european institutions as to what remains to be done or needs to be remedied but is also the first overall picture of current and future eu copyright law this handbook will be of great interest to academics and intellectual property lawyers as well as general commercial lawyers across europe because it reviews european directives in the field of copyright and also the relationships between copyright and other laws policymakers will also find much to interest them in the discussions regarding the future of eu copyright law and the proposed amendments to the existing legal framework

Research Handbook on the Future of EU Copyright 2009-01-01

this book provides an interesting insight into many aspects of copyright law it is a useful resource not only for those whose core practice is copyright but also those involved in industries reliant on copyright new zealand law journal copyright law is undergoing rapid transformations to cope with the new international digital environment this valuable research handbook provides a thorough and contemporary tableau of current thinking in copyright law it traces the changes undergone and the challenges faced by copyright as well as its roots and its diversity combining to present a colourful picture of a dynamic research area the editor brings together an elite group of international copyright scholars who offer incisive and original analysis of a wide range of issues and aspects of copyright law and in some cases a multiplicity of perspectives on a single topic rigorous and often thought provoking in nature this research handbook clearly
Copyright Law 2009-01-01

This guide seeks to clarify and explain the legal principles enshrined in the copyright and related rights treaties administered by WIPO and their relationship with policy economic cultural and technological considerations. It will be particularly helpful to governments, creators, businesses, the legal profession, academics, consumers, and students in all WIPO member states.

Guide to the Copyright and Related Rights Treaties Administered by WIPO and Glossary of Copyright and Related Rights Terms (Spanish version) 2004-02-15

An introduction to the economic theory surrounding collective management of copyright.

An Introduction to the Economics of Collective Management of Copyright and Related Rights 2016

Current copyright law provides the amended text of current copyright legislation following the 1998 implementation of the duration of copyright and the rights in performances regulations 1995, the copyright related rights regulations 1996, and the copyrights and rights in database regulations 1997, which are placed literally into context. Not only is the text of the 1988 act set out fully amended and updated, but the numerous free-standing regulations vital to the use and application of the act are printed alongside the appropriate sections together with useful annotations divided into three parts: Part 1 presents a comprehensive narrative statement of copyright law as it stands after the implementation of the 1995, 1996, and 1997 regulations; part 2 contains the act together with the relevant regulations set out in their appropriate context; whilst part 3 reproduces the full text of the regulations with a table of destination to show the part of the act in which they appear. Covering both UK and EU areas of intellectual property law relating to copyright, this book provides a useful survey of the current regime for all practitioners working in the field of copyright law and i
Current Copyright Law 1998

technology has affected a wide range of issues in our personal and professional lives and in doing so it has opened the door for new legal questions especially with regard to intellectual property and more specifically copyright. New legal questions have arisen with respect to the authorship of web pages, databases, computer programs, and in general multimedia work. Is this technology internationally protected? Can internet piracy be considered piracy? To whom does the copyright belong when more than one author exists? When is it necessary to resort to technical protection devices by examining international laws such as the WIPO treaties and EU law? This book offers a clear answer to these questions while focusing on how copyright does or does not protect new technology. It also examines alternative ways of protecting technologies that present the real possibility of appealing to patent and trademark law, as well as an overview of the multimedia concept and the origins of copyright. This book's simple structure helps the reader to understand how to utilize current laws to protect one's work and offers an interesting and informative analysis of the subject.

Copyright and Multimedia 2003-01-01

twenty-first century economy is ruled by knowledge. The knowledge is displayed by literary, dramatic, artistic, and musical works, computer programs, films, sound recordings, radios, televisions, live programmes, internet, etc. The law of copyright protects.

Copyright and Related Rights 2007-01-01

Concise European Copyright Law aims to offer the reader a rapid understanding of all the provisions of copyright law in force in Europe that have been enacted at the European and international levels. This volume takes the form of an article by article commentary on the relevant European directives and international treaties in the field of copyright and neighbouring rights. It is intended to provide the reader with a short and straightforward explanation of the principles of law to be drawn from each provision. Editors and authors are prominent specialists, academics, and practitioners in the field of international and European copyright law. Concise European Copyright Law is part of Concise IP, a series of five volumes of commentary on European intellectual property legislation. The five volumes cover patents and related matters, trademarks and designs, copyrights and neighbouring rights, and a general volume including jurisdictional issues.

Collective Management of Copyright and Related Rights 1997
in a world where powerful intermediaries like google and facebook are de facto regulators of the communication of copyright protected works the
democratization of access to content has both substantially expanded the availability of new markets and dramatically increased copyright infringements does
this mean that the long sought ideal of a universal copyright regulation which would harmoniously combine effective protection of intellectual creations with
public interest goals is a lost cause taken together the contributions to this insightful and thoroughly researched book suggest that despite the prevailing
labyrinthine mosaic of divergent national responses to fragmentation at international level the foundations of a universal approach can be found in the
interaction of regional national and international copyright law instruments when responding to current and emerging technologies emphasizing the adaptation
of copyright law to the needs of the information society this volume provides critical approaches by leading copyright scholars on whether pluralism or
universalism is the appropriate path to follow for the development of international copyright law the authors deal with such issues and topics as the following the
application of core copyright law principles worldwide authorship rights and exceptions in the international copyright acquis internet copyright enforcement
global collective management of copyright copyright contracts database and design rights intermediary liability the global reach of the u s fair use doctrine
world intellectual property organization s role and strategy in international copyright lawmaking and bilateral trade and investment agreements involving
copyright specific evolutions and emerging trends in national and regional digital copyright laws are analyzed and assessed as they have developed in the
european union the united states canada and australia as well as in several asian and african countries throughout attention is paid to compatibility with the berne
convention the perceived core of copyright law in the international copyright acquis and the key question of the balancing of copyright law with fundamental
rights from an international and comparative law perspective as a comprehensive analysis of how core copyright law concepts and principles function in today s
fragmented copyright legal system this book has no peers its detailed treatment of numerous specific instruments and regimes as well as its insightful approaches
to the future of international copyright lawmaking will prove of immeasurable value to lawyers judges policy makers academics and researchers working in the
field of copyright law

**Concise European Copyright Law 2016-01-27**

in international copyright law and access to education in developing countries exploring multilateral legal and quasi legal solutions susan isiko Štrba
demonstrates the challenge of access to printed copyrighted educational and research materials in developing countries and proposes institutional and normative
solutions at national and international levels

**Pluralism or Universalism in International Copyright Law 2019-10-24**

creative expression in the intellectual property for business series of guides provides an introduction to copyright and related rights for business managers and
entrepreneurs explaining in simple language those aspects of copyright law and practice that affect the business strategies of enterprises this revised and updated
version has added content on some of the pressing issues of the day arising from the digital revolution on levy systems cloud storage etc as well as updated
information on the new wipo treaties such as the rights of performers in audiovisual performances in the beijing treaty on audiovisual performances and access to the visually impaired under the marrakesh treaty

**International Copyright Law and Access to Education in Developing Countries 2012-08-22**

Authors individual and corporate are routinely compensated for the use by others of copyrighted material yet relatively little attention is paid to the vast and complex system of collective management that underlies these payments. Capital flows that amount to ten billion euros each year. This book, the first detailed analysis of the subject available in English, provides an in-depth perspective on collective management of copyright and related rights and the legal framework within which this management operates. Among the salient aspects of the presentation are the following.

- Description of the organizations that provide collective management services.
- Suggestions on how collective management can be made more efficient in the internet age.
- The effect of Wipo copyright treaties and the TRIPS agreement.
- The emerging intersection of copyright management and human rights.
- Recent developments at the European Union level and particular analysis of the situation in various countries, including France, Germany, the UK, Ireland, the Nordic countries, Australia, Canada, and Japan.
- General discussions relating to Asia and Latin America.

This book is indispensable for copyright lawyers, scholars, researchers, policymakers, and decision makers working with or within collective management organizations, including authors, performers, rights holders, and users of copyrighted material. The book was edited by Prof. Daniel Gervais, a renowned expert and author in the field of international copyright and collective management. Dr. Gervais was successively Legal Officer at the WTO, Head of Section at the World Intellectual Property Organization (WIPO), Assistant Secretary General of the International Confederation of Societies of Authors and Composers (CISAC), and Vice President of Copyright Clearance Center Inc. (CCC). Dr. Gervais also authored the introductory chapter.

Other contributors include

- Mario Bouchard, General Counsel of the Copyright Board of Canada
- Dr. Mihály Ficsor, Former Assistant Director-General of WIPO
- Prof. Lucie Guibault, University of Amsterdam
- Prof. Lawrence Helfer, Vanderbilt University
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- Prof. Okumura, Kyoto University
- Karina Correa Pereira
- Nathalie Piaskowski
- Dr. Jörg Reinbothe, Former Head of Unit Responsible for Intellectual Property at the European Commission
- Mr. Ang Kwee Tiang, CISAC Director for Asia Pacific
- Prof. Paul Torremans, University of Leeds and University of Ghent

**Creative Expression 2023-08-03**

This third edition of collective management of copyright and related rights presents an in-depth revision with invaluable updates on the different systems, legislative options, and best practices of CMSOs worldwide. As with previous editions, the book is written to reach a wide audience with a special focus on questions that might emerge for governments as they prepare, adopt, and apply collective management norms and regulations. The edition also sheds light on new copyright
and related rights developments including digital technological and business trends from all over the world additionally there is detailed discussion on topics such as aspects of competition national treatment and different models of collective management

Collective Management of Copyright and Related Rights 2006

wipo commissioned this publication with the support of the norwegian copyright development association norcode to be used as reference material in various training activities on collective management

Collective Management of Copyright and Related Rights 2022-12-22

information is a critical resource for personal economic and social development libraries and archives are the primary access point to information for individuals and communities with much of the information protected by copyright or licence terms in this complex legal environment librarians and information professionals operate at the fulcrum of copyright's balance ensuring understanding of and compliance with copyright legislation and enabling access to knowledge in the pursuit of research education and innovation this book produced on behalf of the ifla copyright and other legal matters clm advisory committee provides basic and advanced information about copyright outlines limitations and exceptions discusses communicating with users and highlights emerging copyright issues the chapters note the significance of the topic describe salient points of the law and legal concepts present selected comparisons of approaches around the world highlight opportunities for reform and advocacy and help libraries and librarians find their way through the copyright maze

Copyright and Related Topics 2014

this book inquires into the competence of the eu to legislate in the field of copyright and uses content analysis techniques to demonstrate the existence of a normative gap in copyright lawmaking to address that gap it proposes the creation of benchmarks of legislative activity reasoning that eu secondary legislation such as directives and regulations should be based on higher sources of law it investigates two such possible sources the activity of the eu court of justice in the pre legislative era and the eu treaties from these sources the author establishes concrete benchmarks of legislative activity which she then tests by applying them to current eu copyright legislation this provides examples of good and bad practices in copyright lawmaking and also shows how the benchmarks could be implemented in copyright legislation finally the author offers some recommendations in this regard
Management of Copyright and Related Rights in the Audiovisual Field 2022-08-22

there is little doubt that with the emergence of the internet social media video streaming and new technologies that facilitate the pirating of copyrighted content the issue of copyright infringement is increasingly important in a global economy therefore it is timely that copyright infringement be examined here from an international perspective in this edition of the comparative law yearbook of international business lawyers from 11 jurisdictions examine recent developments in copyright infringement reports are provided by practitioners from argentina austria brazil germany italy mexico portugal russia turkey united kingdom and the united states

Navigating Copyright for Libraries 2009

first released in early 2019 copyright and the court of justice of the european union remains the only book exclusively devoted to the case law of the court of justice of the european union cjeu in the eu copyright field fully updated for the new edition the book explains the court s role and action in the field of eu copyright law and provides readers with a sense of the direction of the court s jurisprudence through an exercise of tidying up and rationalizing the rulings issued so far in his foreword to the first edition first advocate general maciej szpunar praised the book s profound analysis of the eu copyright protection and cjeu decisions which in his view unveiled new information perhaps never considered even by members of the court the new edition captures all the significant developments in eu copyright law that have occurred since 2019 aside from macro events such as the uk s now completed departure from the eu and the adoption of the digital single market directive 2019 790 seminal judgments have been issued by the cjeu which touch upon all the main foundational aspects of eu copyright this book is structured in three parts the first part is about the role of the cjeu as an eu institution following a discussion of the impact of cjeu interpretation of eu copyright provisions notably their pre emptive effect on individual eu member states freedom the second part is concerned with cjeu action and vision in respect of four key areas of copyright and related rights the requirements for protection construction of exclusive rights exceptions and limitations and enforcement the final part focuses on the legacy of cjeu case law broadly intended having regard to both individual countries copyright laws specifically the uk and recent eu copyright reform discourse notably in the context of the dsm directive timely and engaging copyright and the court of justice of the european union provides novel insights into the activity of the cjeu in the copyright field and reflects on the resulting implications for the present and future of eu copyright

Understanding Copyright and Related Rights [Text in Russian]/ 2016-03-08

this booklet introduces the copyright treaties administered by wipo identifies some of the potential benefits they offer and outlines the steps that countries need to take in order to join the international copyright system
The Competence of the European Union in Copyright Lawmaking 2018-04-05

dthis publication contains four contributions dealing with different aspects of the impact of new digital recording and broadcasting techniques on the legal protection of copyright and related rights including copyright and related rights in the audiovisual sector the electronic rights war and the questions of who owns electronic rights and whether mp3 use is fair or unfair publisher s description

Copyright Infringement 2023-10-05

Copyright and the Court of Justice of the European Union 2017-11-30

Joining the International Copyright System: What's At Stake? 2000

Focus

Greetings to ipcbree.com, your stop for a extensive collection of collective management of copyright and related rights PDF eBooks. We are passionate about making the world of literature available to every individual, and our platform is designed to provide you with a smooth and delightful for title eBook obtaining experience.
At ipcbee.com, our goal is simple: to democratize information and promote a enthusiasm for literature collective management of copyright and related rights. We are of the opinion that everyone should have entry to Systems Study And Design Elias M Awad eBooks, encompassing different genres, topics, and interests. By offering collective management of copyright and related rights and a wide-ranging collection of PDF eBooks, we strive to enable readers to investigate, learn, and plunge themselves in the world of written works.

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An aesthetically appealing and user-friendly interface serves as the canvas upon which collective management of copyright and related rights illustrates its literary masterpiece. The website's design is a showcase of the thoughtful curation of content, providing an experience that is both visually engaging and functionally intuitive. The bursts of color and images harmonize with the intricacy of literary choices, creating a seamless journey for every visitor.

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